

Vocabulary Progression at John Bunyan Primary



Art

EXPRESSIVE ARTS AND DESIGN: EYFS

THROUGHOUT THE YEAR IN NURSERY AND FOUNDATION STAGE	
Painting	Brush, paint, splodge, mix, colours, splatter, drip
Drawing	Line, up, down, circle, shapes, pencil, chalk, crayon, charcoal, sharpen
Collage 3D	Stick, cut, tear, rip, join, sticky tape, masking tape, glue, glue stick, glue spreader, PVA, material, soft, hard, smooth, rough, bumpy.
Printing	Sponge, press, rub, roller, objects.

ART & DESIGN: YEAR 1

TERM 1: AMAZING ADVENTURES	TERM 2: CASTLES AND KNIGHTS	TERM 3: ANIMAL ANTICS
<p><i>Collage</i> Collage Technique Materials – crepe, tissue, fabric, wool, yarn, felt Joining Adhesive Texture – surface quality i.e roughness, smoothness Rubbing Layer Purpose / Plan / Design – artistic idea in mind Surface – different mediums to work upon – paper, board, stones etc Tear Arrange Evaluate</p>	<p><i>Printing</i> Print Tools – variety of tools – sponges, card, natural materials Monoprint Roller Film – layer Inking plate Scrape Impression – print Thickness Pattern – repetition Overlapping Rotating Arranging Pressing</p>	<p><i>Drawing</i> Line – shapes of lines, enclosing spaces, outline Pointillism Patterns – use of dots/ line Line – thickness, shape, size, direction, zig-zag Materials – pastels, charcoal</p>

ART & DESIGN: YEAR 2

TERM 1: SUPERHEROES	TERM 2: TIME TRAVELLERS	TERM 3: BUG BUDDIES
<p><i>Painting</i> Imagination Artist Primary colour Secondary colour Colour Wheel Colour – how artist has used colour, emotions, positions of colours, mixing, complimentary – colour pairings of known superheroes Tones/Tints – variation of lightness and darkness – addition of black and white</p>	<p><i>Textiles</i> Scale – in practise Stitch/ join Weave / overlap Method Plait Adhesive Purpose / Plan / Design – artistic idea in mind Evaluate Craft Maker Designer Materials - crepe, tissue, fabric, wool, yarn, felt, card, leaves, bark, plastic Types of materials - – recycled, natural, manmade Texture - surface quality / appearance Fold Crumple Shred</p>	<p><i>3D/Clay</i> Carve, scrape, indent, detail, press Pinch pot Purpose / Plan / Design – artistic idea in mind Evaluate</p>

ART & DESIGN: YEAR 3

TERM 1: BUILDERS	TERM 2: GLOBE TROTTERS	TERM 3: DOWN AT THE BOTTOM OF THE GARDEN
<p><i>Printing</i> Print Tools – variety of tools – sponges, card, natural materials Monoprint Roller Film – layer Inking plate Scrape Skim Shadow image / multi image Impression – print Thickness Pattern – repetition</p>	<p><i>3D Art</i> Clay – rolling pins Carve, scrape, indent, detail, press Relief technique Adapt and improve Evaluate</p>	<p><i>Painting</i> Tones/Tints – variation of lightness and darkness – addition of black and white Textual effects – thickened paint etc Line – thickness, shape, size, direction Observational drawing Silhouette Contour</p>

ART & DESIGN: YEAR 4

TERM 1: THE EMPIRE STRIKES (BACK)	TERM 2: CHOCOLATE	TERM 3: UNDER OUR FEET
<p><i>Collage</i> Designers Mosaic Pattern – tessellation Collage Shape – nets Form – recognisable / abstract Clay Carve, scrape, indent, detail, press Relief technique Coil technique Adapt and improve</p>	<p><i>Textiles</i> Thread - needle Sew Snip Decorate Materials – buttons, felt Stitch – cross stitch Patchwork Adapt and improve Fabric Weaving Threading – tying / sewing / pulling</p>	<p><i>Drawing</i> Textures / patterns and lines Tones/Tints – variation of lightness and darkness – addition of black and white Line – thickness, shape, size, direction Sketch View finder Hatching / cross hatching / contour hatching Scumbling (controlled scribbling) blending Stippling Grades – i.e. pencil Textures / patterns and lines Tones/Tints – variation of lightness Evaluate</p>

ART & DESIGN: YEAR 5

TERM 1: AROUND THE CORNER	TERM 2: OUT OF THIS WORLD	TERM 3: INVADERS
<p><i>Textiles</i> Natural / man-made – materials / images / world Textures – created through colour line, shape, materials Form – shape / lines Materials – felt, batik Stitch – cross stitch, over stitch, back stitch Finger knitting Arranging Plaiting Patchwork Adapt and improve Revisit / review Evaluate</p>	<p><i>Drawing</i> Architects / Artists / Designers Sketch View finder Textures / patterns and lines – create different surface qualities Hatching / cross hatching / contour hatching Scumbling (controlled scribbling) blending Stippling Grades – i.e. pencil Tones/Tints – variation of lightness and darkness – addition of black and white Scale – size Shading – shadows and reflections 3D shape Line – thickness, shape, size, direction Observational drawing Silhouette Contour</p>	<p><i>3D Art</i> Embellish / ornate / decorate Clay Carve, scrape, indent, detail, press Relief technique Adapt and improve Revisit / review Evaluate</p>

ART & DESIGN: YEAR 6

TERM 1: TROUBLED TIMES	TERM 2: IT'S A WILD WORLD	TERM 3: MYTHS & LEGENDS
<p><i>Drawing</i> Sketch Perspective / focal point / horizon View finder Hatching / cross hatching / contour hatching Scumbling (controlled scribbling) blending Stippling Grades – i.e. pencil Tones/Tints – variation of lightness and darkness – addition of black and white Shading – shadows and reflections Line – thickness, shape, size, direction, movement</p>	<p><i>Printing</i> Architects / Artists / Designers Sketch Perspective / focal point / horizon View finder Hatching / cross hatching / contour hatching Scumbling (controlled scribbling) blending Stippling Grades – i.e. pencil Tones/Tints – variation of lightness and darkness – addition of black and white Evaluate</p>	<p><i>Painting</i> Tones/Tints – variation of lightness and darkness – addition of black and white Shading – shadows and reflections 3D shape Line – thickness, shape, size, direction Observational drawing Silhouette Contour</p>

