

John Bunyan Art Overview



	Autumn	Spring	Summer
EYFS	What do we notice about our environment when Autumn arrives?	How does our world change from Winter to Spring?	What changes can we see in Summer and in different places around the world?
Year 1	<p>Collage</p> <p>Which methods can I use to make artwork inspired by Henri Matisse?</p> <p>Learn about the work of a range of artists. Use a range of materials creatively to design products.</p>	<p>Printing</p> <p>How can I create a monoprint castle?</p> <p>Develop a wide range of art and design techniques.</p>	<p>Drawing</p> <p>How many ways can I use pastels to create different marks?</p> <p>Use drawing, painting and sculpture to develop and share ideas, experiences and imagination.</p>
Year 2	<p>Painting</p> <p>Which colour choices will make my superhero stand out?</p> <p>Use a range of colours to make my artwork bright and interesting.</p>	<p>Textiles</p> <p>How can we create patterns using weaving and plaiting?</p> <p>Explore plaiting/weaving and understand the basic methods.</p>	<p>3D Clay</p> <p>How can we turn a lump of clay into a useful and beautiful pinch pot?</p> <p>Use a range of materials creatively to design and make products.</p>

Year 3	<p>Printing</p> <p>Which patterns are most effective for block printing?</p>	<p>3D Clay</p> <p>How can we use clay techniques to make a strong Egyptian canopic jar?</p>	<p>Painting</p> <p>What happens when we mix, tint and tone colours in painting?</p>
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	Use polystyrene/card/foam to produce a relief printing tile.	Create and combine 3D forms to make more detailed models and structures.	Choose colours purposefully to show ideas, feelings, or objects.
Year 4	<p>Collage</p> <p>How can we use mosaic techniques to create a strong, detailed animal image?</p> <p>Intentionally create and combine textures to improve the detail and interest in my artwork.</p>	<p>Drawing</p> <p>Which lines and sketching techniques make a chocolate wrapper look realistic?</p> <p>Use line purposefully to show proportion, shading and detail in my artwork.</p>	<p>Textiles</p> <p>What makes a well-finished embroidered product using running and cross stitch?</p> <p>Use basic stitches (e.g. running stitch, cross stitch) with growing control.</p>
Year 5	<p>Textiles</p> <p>What makes a striking batik design?</p> <p>Understand and use the batik technique by applying a resist material to create patterns.</p>	<p>Drawing</p> <p>What creates depth in one-point perspective drawings?</p> <p>Use simple perspective in work using a single focal point and horizon.</p>	<p>3D Clay</p> <p>Which features help bring a Viking figurehead to life in clay?</p> <p>Plan and visualise a form – thinking about what the model will become before and during modelling.</p>
Year 6	<p>Collage</p> <p>How do colour, shape and pattern help communicate meaning in collage?</p> <p>Select and arrange images to communicate a clear theme or message.</p>	<p>Printing</p> <p>How can we use Andy Warhol’s style and elimination monoprint techniques to create a bold, layered print?</p> <p>Make precise, intricate repeating patterns, considering symmetry, rotation and alignment.</p>	<p>Painting</p> <p>What makes an effective painting of a mythological creature using line, tone and colour?</p> <p>Choose and blend colour intentionally to add mood and depth to a painting.</p>