

# John Bunyan Music Overview



	<b>Autumn</b>	<b>Spring</b>	<b>Summer</b>
EYFS	<p><b><u>Nursery</u></b> LW Foundation for Phonics Nursery Rhymes <b>Christmas Production</b></p> <p><b><u>Reception</u></b> Our World Me!</p> <p><b>Christmas Production</b></p>	<p><b><u>Nursery</u></b> LW Foundation for Phonics Nursery Rhymes</p> <p><b><u>Reception</u></b> Big Bear Funk My Stories</p>	<p><b><u>Nursery</u></b> LW Foundation for Phonics Nursery Rhymes <b>Graduation</b></p> <p><b><u>Reception</u></b> Listen Everyone</p>
Year 1	<p><b>Overarching Question - How can we use our voices to make music?</b></p> <p><b>Unit: My Musical Heartbeat</b> <b>Unit: Dance, Sing, Play</b></p>	<p><b>Overarching Question - How does music sound different when we really listen?</b></p> <p><b>Unit: Exploring Sounds</b> <b>Unit: Learning to Listen</b></p>	<p><b>Overarching Question - How can we choose and combine sounds to make music?</b></p> <p><b>Unit: Having Fun with Improvisation</b> <b>Unit: Let's perform together</b></p>
Year 2	<p><b>Overarching Question - How can we control the way we play instruments to make music?</b></p> <p><b>Unit: Pulse, Rhythm, Pitch</b> <b>Unit: Playing in an Orchestra</b></p>	<p><b>Overarching Question - How can we listen carefully to understand and describe different sounds in music?</b></p> <p><b>Unit: Inventing a musical story</b></p>	<p><b>Overarching Question - How can we create and combine sounds to make our own music?</b></p> <p><b>Unit: Exploring Improvisation</b></p> <p><b>Unit: Our Big Concert</b></p>

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<p>Year 3</p>	<p><b>Overarching Question – How can we use notation to help us perform music with accuracy, control, and expression?</b></p> <p><b>Unit: Writing Down Music</b> <b>Unit: Playing In a Band</b></p> <p><b>Choir - Young Voices at the O2</b></p>	<p><b>Overarching Question - How can listening carefully help us remember, understand, and enjoy music from different times and cultures?</b></p> <p><b>Unit: Compose using your imagination</b> <b>Unit: More musical styles</b></p>	<p><b>Overarching Question – How can we perform and create music with accuracy, control, and expression?</b></p> <p><b>Unit: Enjoying Improvisation</b> <b>Unit: Opening Night</b></p> <p><b>NFoS Singing Festival</b></p>
<p>Year 4</p>	<p><b>Overarching Question – How can we explore and understand music from different times, places, and composers?</b></p> <p><b>Unit: Musical Structures</b> <b>Unit: Exploring feelings when you play</b></p> <p><b>Choir - Young Voices at the O2</b></p>	<p><b>Overarching Question - How can we listen carefully to remember and describe sounds in music?</b></p> <p><b>Unit: Feelings through music</b> <b>Unit: Compose with your friends</b></p>	<p><b>Overarching Question –</b> <b>Unit: Expression + improvisation</b> <b>Unit: The Show Must Go On</b></p> <p><b>NFoS Singing Festival</b></p>
<p>Year 5</p>	<p><b>Unit: Melody + Harmony in Music</b></p> <p><b>Overarching Question – How can we refine our performance skills to play and</b></p>	<p><b>Overarching Question – How can we use musical notation and the interrelated dimensions of music to improvise and compose music for different purposes?</b></p>	<p><b>Overarching Question – How can we use musical elements to improvise and compose music for different purposes?</b></p>

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	<p>sing with accuracy, fluency, control, and expression?</p> <p><b>Unit: Sing + Play in Different Styles</b></p> <p><b>Overarching Question: How can we listen in greater detail to recognise, remember, and respond to different sounds in music?</b></p> <p><b>Choir - Young Voices at the O2</b></p>	<p><b>Unit: Composing + Chords</b></p> <p><b>Overarching Question: How can careful listening help us understand and remember music from different times in history?</b></p> <p><b>Unit: Enjoying Musical Styles</b></p>	<p><b>Unit: Freedom to Improvise</b> <b>Unit: Battle of the Bands</b></p> <p><b>NFoS Singing Festival</b></p>
Year 6	<p><b>Overarching Question: How has music changed over time, and what can it tell us about history and society?</b></p> <p><b>Unit: Music + Technology</b></p> <p><b>Overarching Question: How can we perform with accuracy, fluency, control, and expression in solo and ensemble settings?</b></p> <p><b>Unit: Developing Ensemble Skills</b></p> <p><b>Choir - Young Voices at the O2</b></p>	<p><b>Overarching Question: How can we use and understand musical notation to improve our performances and compositions?</b></p> <p><b>Unit: Creative Composition</b></p> <p><b>Overarching Question: How can careful listening help us understand and compare music from different traditions, composers, and times?</b></p> <p><b>Unit: Musical Styles Connect Us</b></p>	<p><b>Overarching Question: How can we use the interrelated dimensions of music to improvise and compose music that communicates ideas for different purposes?</b></p> <p><b>Unit: Improvising with Confidence</b></p> <p><b>Unit: Farwell Tour</b></p> <p><b>End of Year Show</b> <b>NFoS Singing Festival</b></p>

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